

Audition Repertoire:

The vocal selections are suggestions for male and/or female singers, as aligned with the students' experience and interests. Voice Teachers should advise their students for their audition selection. Students must present a copy of their audition piece to the adjudicator at the audition.

There are two levels for male/female singers:

Level I: Students who are within 1-2 years of consistent voice study.

Level II: Students who are intermediate to advanced, at 2 years and more.

LEVEL I: Folksong and Art Song:

"Alma Del Core"	A. Caldara
"O Cessate Di Piagarmi"	A. Scarlatti
"Scarborough Fair"	E. MacColl
"O Shenandoah"	French-Canadian Folksong
"The Water is Wide"	Cecil Sharp

LEVEL I: Sacred Vocal Soli and Spirituals:

"Be thou my Vision"	Dallan Forgall
"Let Us Break Bread Together"	African American Spiritual
"Balm in Gilead"	African American Song
"Just a Closer Walk with Thee"	Traditional America Gospel Song

LEVEL I: Musical Theater:

"Edelweiss"	Sound of Music
"In my Own Little Corner"	Cinderella
"Tomorrow"	Annie
"Getting to Know You"	King and I

LEVEL II: Spirituals and Folksongs: (arrangements suggested)

“Deep River”	African American Spiritual. Harry T. Burleigh, Arr.
“My Lord, What a Morning”.	African American Spiritual. Harry T Burleigh, Arr.
“How Can I Keep from Singing”.	American Folksong. Richard Walters, Arr.

LEVEL II: Art Song/Aria Repertoire:

“Die Post”	Franz Schubert
“Standchen”	Franz Shubert
“Du Bist di Ruh”	Franz Schubert
“Ombra mai fu”	G.F. Handel (aria from “Serse”)
“Non lo diro col labbro”	G.F. Handel (aria from “Tolomeo”)
“Ici-Bas	Gabriel Faure
“Aurore”	Gabriel Faure
“Mandoline”	Claude Debussy
“La Procession”	Cesar Franck
“Sure on this Shining Night”	Samuel Barber

LEVEL II: Sacred Vocal Soli:

“Panis Angelicus”	Cesar Franck:
“Herzliebster Jesu”	Heermann/Cruger:
“Agnus Dei”	Georges Bizet
“Ave Maria”	Franz Schubert
“Ave Maria”	Charles Gounod
“Bist du bei mir”	Gottfried Heinrich Stotzel
“He That Keepeth Israel”.	Adolphe Schlosser
“The Lord’s Prayer”	A. Mallotte
“Jesu, Joy of Man’s Desiring”	J.S. Bach
“The Prayer”	Carole Sager and David Foster

LEVEL II: Musical Theater Repertoire:

“Bring Him Home”	Les Miserables
“Empty Chairs at Empty Tables”.	Les Miserables
“Let it Go”	Frozen
“What was I made for?”	Barbie, the Movie

“All I ask of You”	The Phantom of the Opera
“Don’t Cry for Me, Argentina”	Evita
“When you Walk through a Strom”	The Sound of Music
“Evening Prayer”	Hansel and Gretel, E. Humperdinck
“Tonight”	West Side Story
“Some Enchanted Evening”	South Pacific
“Ol’ Man River”	Show Boat
“Til There was You”	The Music Man
“Summertime”	Porgy and Bess
“Memory”	Cats
“I Could Have Danced all Night”.	My Fair Lady

**DRESS: Students should wear appropriate clothes for the audition.
Dress pants/dress shirt for boys/men and a dress for girls/young women.**

PREFORMANCE DETAILS: If a student is presenting a musical theater piece, a few necessary props for the role are acceptable to bring to enhance the performance.